

## Keeping a reading log/ journal- “I know what you did last summer” by Lois Duncan



### Guidelines

A reading journal / log is a sort of dialogue with a book you are reading. As you read the book, write your personal response in your reading journal. Your ideas, opinions, reactions, thoughts and interpretations are important.

#### A reading journal helps you to...

- keep track of what you are reading.
- think about the book and understand what you read.
- react to what you read.
- find out how you feel about the characters.
- ask questions about passages you don't understand.
- think about how you read.
- remember the book and the character

#### Decide how your journal should look.

- Choose a folder or a ring binder.
  - Write a table of content.
  - Design a cover.
  - Write a heading with the type of entry (e.g. Chapter/ p. - Summary, Chapter/pp. – Reaction) and the date at the top.
  - Number your pages.
  - **Leave a margin** and write only on one side.
  - Use a **different colour for passages you copy from the text**.
  - Make a **dictionary of new words** in the story. Do not write down every word you don't know. Choose words you would like to learn and learn them.
- word (underlined) + phrases in which it appeared + definition/sketch + translation
- Make mind maps with different categories of words
- Make your journal look really nice.
  - **!!!!** On the whole you need to have **12 entries**. Record each entry on a separate sheet of paper (with title and date at the top).

 **Hand in your reading journal the next time we see each other hopefully on the 20<sup>th</sup> of April. If you have finished all the obligatory tasks (Pflichtaufgaben) work on additional tasks (zusätzliche Aufgaben) you can get more points for additional tasks. Even more time to work? Choose another book that you would like to read and read the English version. Write a book review (Buchkritik) afterwards.**

**Stay safe and healthy and hopefully see you soon!**

Mr Langer and Ms Schmid

## -Criteria for your reading journal-

### 1. Resume (all 3 parts are obligatory):

- Summary:
- **Sum up** the main ideas of a chapter or a passage. (**2 chapters, ca. 50 words**)
- You also need to write a **mini-summary** (2-3 sentences) for **all 18 chapters** including a title.
  - Draw a **time line** and include all the main events.
  - Create a **glossary (vocabulary list)** of unknown words and phrases. Ideally reserve two pages for new words.

### 2. React: Respond to the text in a way you would like.

**Prompts →(2 tasks from this part are obligatory, at least 30 words each):**

- What did you learn that interested you?
- What/ whom did you like or dislike?
- What/ whom did you agree or disagree with?
- What are your favourite lines or quotes? Collect 3 quotations you find interesting. Copy them into your reading journal and comment on them.
- What do you wish had happened? What would you change in the text?
- What had meaning to you personally?  
What do you think you will always remember about this text?

### 3. Creative tasks (8 tasks from this part are obligatory):

#### a) creative texts with a 50-150 words:

- Letter / e-mail / SMS to a character / Diary entry, e.g. *What do you think Julie did last summer that was so bad? Write this in the first person.*
- Interview with a character or create a dialogue / role play between the characters of the novel which can be fictional. It can't be just a copy from the text. You can either record an audio file, make a video and/or present it to class.
- characterization of a character of your choice
- Newspaper article (about an event in the story **or** a review about the book)
- A fictional text about one of the character's life twenty years from now on.
- What do you think would have happened if Ray and Julie had voted to go back to the scene of the accident? Write a comment on this question.
- A theatre or film scene
- Write a different ending.
- What would you have done (in Julie's or Barry's place?) → pp. 28-29
- Comment on one of the following quotation in detail.  
*"Everybody's life is mixed up with other people's" chapter 10*
- Retell a passage from a different perspective.
- Add a passage to the text where something is not explained.
- What do you think the moral of the story is?
- Put yourself in Collingsworth Wilson's position and write the ending he would have wanted. In what ways would you change the 'punishments' of the four teenagers if you were didn't want the book to have a happy ending?

#### b) Alternative creative tasks:

- ABC of "I know what you did last summer"
  - A Character file, Character map, Character poster: a drawing with everything you know about the character written around the drawing, important quotes, too; Wanted Poster; A mind map or star diagram, which shows the characters' problems or plans etc.
  - Change part of the text into a comic strip or draw a storyboard.
  - A poem (=more than eleven words)
  - "This story could only take place in the USA-" Do you agree with this opinion or not? Give reasons
  - Find a song for a scene and explain why you chose it.
  - A cloze text (Lückentext) or a multiple-choice quiz (with solutions)
- Let your teacher copy for the class. Then give it to your classmates.