

Dear class 9B, please finish reading "Martyn Pig" and complete the following tasks. You have to hand in your reading journal when the school opens again. If you have time left do additional tasks. If you have questions, write me an email: [stamm@igis-koeln.de](mailto:stamm@igis-koeln.de). I am looking forward to see you soon, be safe!  
Mrs Stamm

### 1. Resume (all 3 parts are obligatory):

Summary:

- **Sum up** the main ideas of a chapter or a passage. (**2 chapters, ca. 50 words**)
- You also need to write a **mini-summary** (2-3 sentences) for **all 8 chapters** including a title.

Draw a **time line** and include all the main events.

Create a **glossary (vocabulary list)** of unknown words and phrases. Ideally reserve two pages for new words.

### 2. React: Respond to the text in a way you would like.

**Prompts → (3 tasks from this part are obligatory, at least 30 words each):**

What did you learn that interested you?

What/ whom did you like or dislike?

What/ whom did you agree or disagree with?

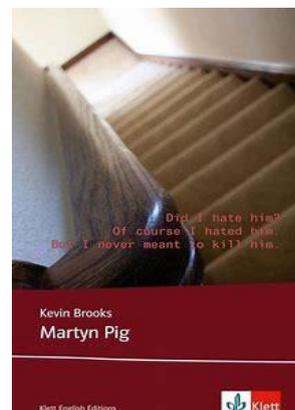
What are your favourite lines or quotes? Collect 5 quotations you find interesting.

Copy them into your reading journal and comment on them.

What do you wish had happened? What would you change in the text?

What had meaning to you personally?

What do you think you will always remember about this text?



### 3. Creative tasks (9 tasks from this part are obligatory):

#### a) creative texts with a 100-200 words:

- Letter / e-mail / SMS to a character / Diary entry, e.g. *Explain why Alex has a relationship with Dean. Write a diary entry to Martin in which she explains it.*
- Interior monologue, e.g. *Think about another nightmare that Martin could have had and describe it. Write this in the first person.*
- Interview with a character or create a dialogue / role play between the characters of the novel which can be fictional. It can't be just a copy from the text. You can either record an audio file, make a video and/or present it to class.
- characterization of a character of your choice
- Newspaper article (about an event in the story **or** a review about the book)
- A fictional text about one of the character's life twenty years from now on.
- Comment on one of the following two quotations in detail.
  - a) *"Better the devil you know than the one you don't."* p.33 ll.24-25;
  - b) *"What do you want to do? What do you want to be? What do you want?"* p.105, ll.9-11.
- Is it fair that Martyn *"gets away with murder"*? Write a comment on this question.
- A theatre or film scene
- Write a different ending.
- *Writing beyond the ending/chapter:* Make hypothesis/assumptions on how the story/chapter might go on/continue.
- What would you have done (in Martyn's place?) → pp. 9-45.
- Retell a passage from a different perspective.
- Add a passage to the text where something is not explained.
- A fictional interview with the author or an open letter with questions and comments to him.

#### b) Alternative creative tasks:

ABC of "Martyn Pig"

A Character file, Character map, Character poster: a drawing with everything you know about the character written around the drawing, important quotes, too; Wanted Poster; A mind map or star diagram, which shows the characters' problems or plans etc.

A drawing with labels of the setting (=at least 15 labels).

Change part of the text into a comic strip or draw a storyboard.

- A poem (=more than eleven words)
- Find a song for a scene and explain why you chose it.
- A cloze text (Lückentext) or a multiple-choice quiz (with solutions)